

Springtime in De La Salle

We're over halfway through the school year, but De La Salle has been busy with sports, academia, and fundraising work; and it doesn't plan to stop! Be it rugby and table tennis matches, exams and projects, or working to support the likes of UNICEF and the Peter McVerry Trust, students have been hard at work this term.

As well, there are a lot of fresh faces around the school at this time of year and we'd like to welcome a number of new students from across the world, be it Spain or Ukraine, to the school. We hope they'll enjoy it here as we ramp up towards the busy summer season!

INSIDE:

*De La Salle V's
Columba's*

*The Harsh
Realities of Dubai*

*Alfred
Hitchcock's Top 5*

Etc.

AND MORE



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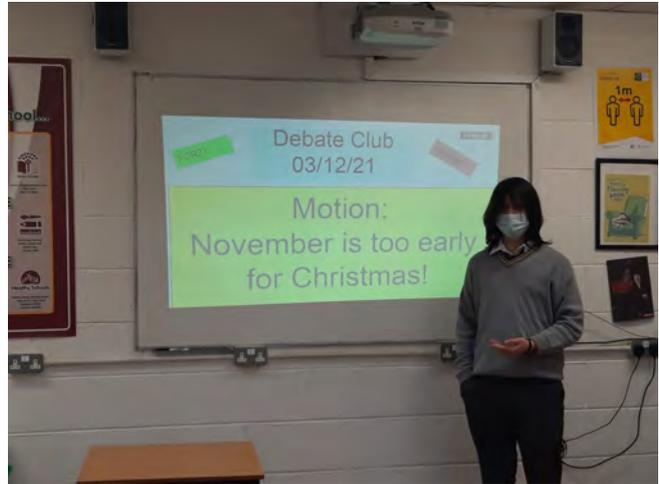


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News and Events

Debate Club

Debate Club continues as students tackle topics both relevant and irreverent. Among the standouts were whether or not violent videogames should be banned, that November is too early for Christmas celebrations, and if books are still important to society.



Seachtain na Gaeilge

This year, Seachtain na Gaeilge saw students and staff embracing the Irish language and traditional Irish activities. Be it quick conversation sessions as gaeilge, converting the assembly hall to a ceilí hall, or hosting a glás day where everyone wore green to fundraise for aid for the humanitarian crisis in Ukraine, De La Salle took Seachtain na Gaeilge seriously this year.

Museum Trips

This term saw a number of students learn outside of the classroom as Transition and First Years saw what was on offer in Dublin's museums. TYs visited the EPIC Museum on the quays, discovering the story of Irish emigration across the globe; while First Years learned about Ireland's rich culture of art at the National Art Museum.



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News and Events

Pancake Tuesday

Transition Years proved their culinary skills this Pancake Tuesday as they cooked up a storm in aid of UNICEF's Ukraine Appeal. Flat or thick, lemon or nutella, all money raised went to aid the children of Ukraine.



Sports

Sports thrived at De La Salle, as students played regardless of the rain or shine. Students clinched victories in both rugby and basketball, and table tennis continued to grow as the new First Year team played a number of competitive games against other schools.



Christmas Jumpers

Just before the Christmas exams, students and staff alike dressed up in their festive Christmas jumpers to support the Peter McVerry Trust. Colour coordinated or not, the festive garments were out in force and for a good cause, with De La Salle raising €425 for the Trust.



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News and Events

Merits Ceremony

This December, students gathered to celebrate the academic and sporting achievements as well as those students who embodied the values of De La Salle. Awards were gifted to those students who stood out in a variety of ways. Most improved, best in class, artistic achievement, and awards for sports players were issued across all years. Congratulations to those award winners and good luck to those in the running next year!



Chess Tournament

Students have gone chess-crazy as a cross-year tournament kicked off this term. Open to everyone, students have been showing off their strategic sides as they compete to take each others' kings.



De La Salle Cleans Up Seapoint

Andres Gomez Valera

On the 13th of January, the TY students of De La Salle College took part in a beach clean up at Seapoint with Flossie and the Beach Cleaners. Not only did the students help improve our natural environment by removing unwanted litter, but they also learned more about our water ecosystems and how we can all play our part in protecting these precious resources.

The clean up lasted for approximately 2 hours and 30 minutes, and about 15 kilograms of litter and waste were removed from the beach. Among the items removed from the beach were large volumes of plastic such as bottles and sweet wrappers, wet wipes, and other sanitary items along with face masks.

Many of these products end up on our beaches and shorelines because they are flushed down the toilets rather than being binned at home. Even a small change can make a big difference, like putting those wet wipes and cotton buds in the bin rather than flushing them down the toilet so that they don't end up on our beaches and waterways.

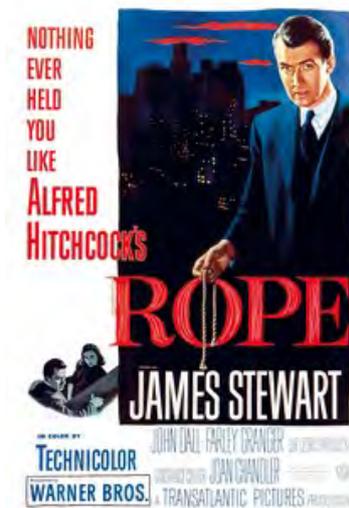
The students taking part in the beach clean first assessed and categorised the type of litter they collected, before safely disposing of it in bags. Congratulations to all students in TY for their outstanding work in helping clean up our beaches.



Top 5 Hitchcock Films

Luke Keogan

In a filmmaking career spanning six decades, Alfred Hitchcock created classic thriller and horror films, giving him the title, “Master of Suspense.” His films were nominated for 46 Academy Awards, of which he won six and he was nominated for Best Director five times although he never won.



5: *Rope* is a must see for any crime and murder mystery fans. Two men strangle their friend because they are obsessed with proving they are capable of committing a “perfect murder.” Things start to go wrong when the maid starts to suspect them after one boasts that he is a genius and capable of getting away with murder and the other panics when he fully realises the crime he has just committed.

4: *North by Northwest* is a spy thriller with lots of action and adventure. It is the story of a mistaken identity, leading to an innocent man being chased across America by the police and a corrupt organisation. A manhunt, stowaways on a train, attacks from a crop duster plane, and a life or death climax descending Mount Rushmore make this film a gripping action thriller.

2. The Birds

With a hilariously satirical opening, *The Birds* quickly becomes a terrifying and dramatic film, exploring what would happen if birds, animals that we humans treat so poorly, treat us



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3: *Rear Window* is the most suspenseful movie I have ever seen, starring James Stewart as a photographer with a broken leg who passes his time by spying on his neighbours from his apartment window. He becomes convinced one of them has committed a murder, despite scepticism from his wife, played by Grace Kelly. He decides to solve the possible crime by himself, resulting in more attempts at murder. The movie will keep you on the edge of your seat, continuously revealing secrets and complications.



2: With a hilariously satirical opening, *The Birds* quickly becomes a terrifying and dramatic film, exploring what would happen if birds, animals that we humans treat so poorly, treat us the same as we treat them. The story follows the inhabitants of a small California town by the sea when birds start to inexplicably attack, causing chaos and death all around.

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1: This famous, and at the time of release in 1960, controversial horror movie is Hitchcock's most well-known creation due to its horror and suspense which lead to a terrifying climax. *Psycho* depicts insanity and an alternate personality in a killer. Set in a dark motel, the movie has the notorious "shower scene." It took seven days to shoot this scene, seventy camera setups for the forty-five seconds of this now famous scene, and no nudity or plunging knife is found in the final cut, just an illusion through montage, depicting a horrific murder.



Tayto Park Comes Under New Ownership

David Boyce



Tayto Park, as most of us know, is a place of great importance in Irish history. For years the Irish public have enjoyed the crisps Tayto produce and even get to enjoy a theme park inspired by them; but recently, devastating news has swept the nation.

Tayto Park, as of 2023, will be under a new name as the Tayto Snacks company will be ending its sponsorship of the park. This leads to many speculating which crisps company will take over the park and become the new “King of Crisps.” It's believed a crisps company will take over but this new leadership of the park could extend to different companies such as Guinness or maybe even a sports association like the GAA or the IRFU, this is only speculation and it's likely a food brand will be the new sponsor.

Tayto and the Park have been collaborating since 2010, so this breakup is a sad blow to the hearts of Ireland as Tayto crisps are the most well known brand. It's a mystery why the breakup of the park occurred in the first place. Tayto Park is one of the most popular places to go, whether that be with your family, friends or even on a school trip. Everyone is hoping the new owners will be just as good as Tayto, but we can only hope.

Queen Elizabeth Diagnosed with Covid

Andres Gomez Valera



Queen Elizabeth II, 95, has tested positive for coronavirus, a development which adds to one of the most turbulent weeks for the British Royal Family in recent times. On Sunday, Buckingham Palace confirmed the diagnosis in a carefully worded statement to contain panic. The text indicates that not is the Queen, with "mild" symptoms typical of a cold, but also that she plans to keep her agenda, or the "lightest" tasks at least.

Aware of the tremors caused by any information about the Queen's health, the royal family wanted to convey, above all, two messages: one of transparency, since it is not the first time they have been criticised for not being clear about the state of Elizabeth II; and one of calm, which is necessary when the succession debate has returned to the forefront before the 70 years that the monarch celebrates on the throne this 2022.

The virus had hovered closely in Elizabeth II's circle in the previous weeks and it had transpired that several people in Windsor Castle, where she resides, tested positive. Last week, her eldest son, Prince Charles, announced, two days after being with his mother, that he had contracted the virus, in his case for the second time. And last Monday, his wife, Camila Parker-Bowles, also confirmed that she had been infected.

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The Queen, who received the first dose of the vaccine in January 2021, participated this week in an in-person event with Defence Department personnel in Windsor and, despite joking about her reduced mobility, she looked good. "Well, as you can see, I can't move," she said, pointing to her left leg as she wielded a cane.

It was not the first time that Elizabeth II appeared with a cane. Two weeks ago, in her first public act in more than three months, on the eve of the anniversary of her accession to the throne, she also needed support to walk in her country residence in Sandringham. Her appearance, however, made it possible to neutralise fears about her health, triggered since her stay in a hospital in October by what Buckingham would describe days later, when she had already been discharged, as "preliminary tests."



Pokémon's Aging Fanbase

Breandán McGarry



The Pokémon games have been around for many years now, with the first generation of Pokémon games having released in Japan on February 27th, 1996. The American versions of the games were released to the West in 1998. These games were challenging, especially for a young child with no prior experience with Pokémon or JRPGs as a whole. The newer games, however, are so easy for the majority of consumers that self-imposed rules are used to increase the difficulty of the games to make them more enjoyable. So, the question is, how did the games arrive at this state?

The mainline Pokémon games have always been developed by a company by the name of Gamefreak, right up until recently. At the beginning, Gamefreak seemed to be doing a good job of making these games fun for people of all ages. This continued right up until the sixth generation of Pokémon games, *Pokémon X* and *Pokémon Y*. This is where the laziness starts to take hold, and the experience goes downhill.

Pokémon X and *Y* were noticeably easier than their predecessors, *Pokémon Black* and *White*. This was because of the newly changed “Exp. Share.” In previous generations, this was an item to be held by a Pokémon who would get half of the front battler’s experience points

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Black and White. This was because of the newly changed “Exp. Share.” In previous generations, this was an item to be held by a Pokémon who would get half of the front battler’s experience points after a battle, even when not joining the battle itself, with the trade-off that the battling Pokémon would only gain half the normal experience. This was changed in Generation Six though, with the Exp. Share granting all Pokémon in the party Exp. after battle, with no trade-off to speak of.

In the next generation of games, *Pokémon Sun and Moon*, some difficulty was restored with the use of two on one “Trial Battles.” These battles were challenging to complete, for newcomers to the series especially. Bland plot aside, these games were well balanced, at least in comparison to some others in the series.

Generation Eight was disastrous for the *Pokémon* fandom. To many it seemed as though this was a perfect example of Gamefreak’s declining ability to produce an enjoyable experience. This game removed the option to turn off the Exp. Share. This agitated players who wished to play without the advantage that the new Exp. Share brought. Not only that, but the gameplay loop was practically brainless. Not much forethought was needed to beat the game with ease, which left many fans disappointed and bitter over the laziness displayed in how this video game was made.

All in all, *Pokémon* fans the world over are found by many to be justified in their disappointment and outrage towards Gamefreak for what seems to be either laziness or just a general ineptitude for creating balanced and enjoyable video games. Fortunately, the Pokémon Company has listened to many of these complaints, as a different team of game developers from a company named “Studio ILCA” were enlisted in the creation of the Generation Four remakes, *Brilliant Diamond and Shining Pearl*. Fans hope this will spur Gamefreak to action out of fear of losing their spot as the official developers of *Pokémon* games.



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De La Salle's Childline Fund-raiser

David Boyce



As we all know, Christmas is tough for a lot of people, especially those who may be disadvantaged, so Transition Year students of De La Salle College Churchtown took it upon themselves to help raise money for Childline.

Childline is a listening service for children (under the age of 18 in Ireland), it is purely confidential and allows children to talk about issues they may be experiencing without receiving any judgement. It is an important service that many need because it is hard to talk about things even with close friends or family.

At Christmas, issues among young people only worsen making a service like childline almost essential. They received over 1,000 calls over the three-day Christmas period. It all started at Stephen's Green where the three TY classes met up and walked towards the Childline centre in Baggot Street. Here they received a high-visibility vest with Childline



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classes met up and walked towards the Childline centre in Baggot Street. Here they received a high-visibility vest with Childline insignia, a map showing each group of two where to set up around the Grafton Street area and a box containing pins and a donation box, Grafton Street was the location of choice as the bustling lunchtime rush would increase the amount of money the students could raise.

They ended up raising a respectable amount of money with some generous individuals giving up to €50. After two hours they returned to the Childline centre to return the items they received and the day concluded.

The donations the students had collected were going towards improving the services Childline provides and allowing them to have more staff to receive calls, among other things. Overall the day was successful and I don't doubt we will see next year's TY students down at Grafton street.





Live the Lasallian way

Quality Education, Inclusive Community,
Respect for all persons, Concern for social
justice, Faith in the presence of God.

Review: Into the Wild

Oliver Walkin Bell



After graduating from Emory University in 1990, Christopher McCandless (Hirsch) soon realises there is more to life than being stuck in a room all day. He adopts a new alias, Alexander Supertramp and ventures into the wilds of North America, on a journey of unintentional self-discovery.

There are quite a few reasons this is my favourite film. The beautiful and tragic true story of a man who ventured away from the people he loved, unable to see how much they meant to him. It only takes death from ingesting a deadly poison to realise how much he needed them. The film sums all his feelings with one brilliant quote, written on the pages of a random book, in the film's final minutes: "Happiness is only real when shared."

The performances are excellent, with Emile Hirsch carrying the scenes in which he is alone in the Alaskan wilderness (where the majority of the film takes place), with the same energy as if ten people were there. Not to be outdone are the supporting stars, with Vince Vaughn and Catherine Keener bringing excellent performances, but the real spotlight deserves to be shone on Hal Holbrook who portrays Ron Franz, an old man who looks after Chris for some time while Chris prepares to venture North. He received an Academy Award nomination for supporting actor, one of only two nominations the film received, the other being for editing.

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It is a stunningly beautiful, expertly capturing the vast and breathtaking landscapes of America, while still keeping us focused on the characters. With little to no visual effects, a committed cast (Hirsch lost 46 pounds for the films later scenes where he is starving due to the poison he accidentally ingested) and an amazing score by Pearl Jam's Eddie Vedder (who won a Golden Globe for one of the films fantastic background songs, 'Guaranteed') to back it up, this film has nothing holding it back. If you asked me to give one complaint about the film, I would change the subject or just leave because I cannot think of anything.

Gut-wrenching, beautiful, and surprisingly funny at times, *Into the Wild* is an experience like no other. It is the only truly flawless film I have ever seen. My second favourite film, *Inception*, while phenomenal, still has nothing on this hidden slice of perfection. I would highly recommend checking it out on Netflix.



De La Salle Beats Columba's in Rematch

Fionn McGovern

On November 20th there was a senior rugby match on the De La Salle pitches. The participating teams were De La Salle of Churchtown and St. Columba's.

De La Salle were looking for revenge having been beaten by Columba's earlier in the season. By the time the game was ready to be kicked off it was obvious that De La Salle were prepared and it showed as De La Salle put in one of the best performances of the season. They were dominant in the first half, putting in good tackles, winning collisions, and making good breaks. By the end of the half, the scoreboard painted the picture, De La Salle were 14-0 up thanks to good tries from Elliot Looney and Anthony Downes and two good conversions from Tadgh Finlay.

After the break it was apparent that Columba's had now finally gotten over the shock of the intensity that De La Salle brought to the game and they responded with two quick tries. One was a pick-and-go after winning penalties to get up the pitch and the other was a clearance kick returned by the Columba's fly half who managed to evade three De La Salle players to touch down under the posts. Finally, there was a third try a few minutes later but a missed conversion put Columba's 19-14 in front.

However, after the quick start to the second half by Columba's, De La Salle soon started to take back control of the game. Good chances came to De La Salle players near the Columba's try line but they were not able to convert them. Minutes later, after a good scrum and pre-planned move from the back line Tadgh Finlay ran down the wing, cut inside, and scored a try under the posts to put De La Salle two points in front. Shortly after, De La Salle scored two more penalties and Columba's scored another as well to make the score 27-21. With the clock in the red, Columba's were camped on the De La Salle line; however, they were unable to break through the impressive defence who eventually forced a knock-on to win the game. Once again, De La Salle squeezed over the line to get their second win of the season.



The Realities of Dubai

David Boyce



Dubai as we all know it is a hallmark in modern design with massive towering skyscrapers, like the Burj Khalifa and the Dubai Mall, which covers 12 million square feet. It oozes wealth and luxury for the inhabitants here and many westerners envy the life that people live here, however many people don't see how these things came to be. Who was it that built the Burj Khalifa or the Palm Islands? Many assume they were built by workers who are getting great pay and benefits for these extraordinary tasks, but this couldn't be farther from the truth.

Dubai's population is a joke comparatively speaking, as around 85-90% of the people living there are emigrants or "expats," a word thrown around to cover up the disgusting exploitation of people seeking work in Dubai. Most of the expats in Dubai went through the same process. They believed that Dubai was a great place for work because of the wealth the country holds. They think that they will be getting a great pay and that their families back home will be happy with them for finding this great opportunity. This simple dream comes crashing down when they arrive. The living conditions in Dubai for workers are horrible and far from what people think the workers are living in. Workers cram into tiny rooms filled to the brim with bunk beds and disease among workers is common. When the exhausting work day is over and they go to receive their pay they are either denied or given a fraction of what they were promised. When they try to leave they must pay to get a visa, which costs a lot more than what they are given, so they end up withering away as rich tourists and oligarchs party atop the

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cram into tiny rooms filled to the brim with bunk beds and disease among workers is common. When the exhausting work day is over and they go to receive their pay they are either denied or given a fraction of what they were promised. When they try to leave they must pay to get a visa, which costs a lot more than what they are given, so they end up withering away as rich tourists and oligarchs party atop the towers they've built. So when you think of Dubai, think of the slaves trapped and forced to serve the rich above them.



The island in Dubai

largest palm started

construction in 2001. It is now finished and it has only a few hundred houses on it. The sand used to build it was gathered from the sea floor, no doubt harming marine life; and the result of harming life essential to combating global warming is a sinking island. These islands harm the environment much more than people care to realise and it's sad that so much energy is being wasted doing pointless things like this rather than actually helping the earth, and what's worse is that scientists predict that these islands will soon become the next Atlantis due to rising sea levels.

From the reasons I've included, as well as many I haven't even mentioned, it's no secret that Dubai is a joke, its only purpose is to make rich westerners spend their money in the biggest tourist trap in the world. Building massive skyscrapers and malls doesn't mean anything if people in your country are having their human rights stripped away from them.



Working in the School Library

Luke Keogan

On Tuesday afternoons, Transition Year students take part in social work. Six students do this in the school's library. We organise the Accelerated Reader books in order of points, stick labels on new books and stack the chairs and tables.

Recently we have compiled all the books that are in a series on the shelves nearest the door, now called the Accelerated Reader Book Series shelves. Examples of series on these shelves are *Skulduggery Pleasant*, *Harry Potter*, *Alex Rider*, *Enemy*, *Lord of the Rings*, *Power of Five*, *Series of Unfortunate Events*, *Darren Shan*, and *Keys to the Kingdom* by Garth Nix.

We have also dedicated two shelves to a New Books section. This contains the books that are new to the library either bought by the school or given as donations. Below that is the newly added Comic Books shelves. There is currently only one comic book on these shelves, but we are ordering more of them.

The three bookcases nearest to the window are books that are not on the Accelerated Reader programme. We have organised these books under the genres of Art, Religion, Biography, History, Science, Geography, Sports, Guinness World Records, Literature, Career Guidance, and Fiction. Since these books are not on the Accelerated Reader Program there are no points or quizzes for them. However, if students have finished their Accelerated Reader books before the end of the term these books are worth a read.

Before Christmas, there was a box where students could leave suggestions of books that they would like to see in the library. There was a huge amount of requests for comic books and those, all other suggested books and books that are missing from series, have been ordered and should arrive in the library shortly to be enjoyed by the students.



The Rise of Microtransactions

Anthony Downes



“Mom, can I use your credit card to buy vbucks/robuxs/this thing in a video game?” is a phrase all parents have heard at least once in their life. The rise of microtransactions can be split into two categories: cosmetic items or the non-cosmetic items which have been branded as the infamous pay-to-win items.

If you don't know what microtransactions are, the Oxford English Dictionary defines them as “a very small financial transaction conducted online.” Yeah, very small. For reference, a legendary skin in *Fortnite* is 2,000 vbucks, so around €10 for a single skin which is for pure cosmetic effect.

You may be thinking to yourself why microtransactions have become a staple of modern games. Well microtransactions have been around since 2006 but have only become more popular since around 2014. Since then, they've become almost expected when you buy a game and this is due to the games company wanting more money.

This may seem obvious, of course a game developer wants to make money. It's part of their job and yes you're right, but in most cases the game developers don't get a say about the



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money. It's part of their job and yes you're right, but in most cases the game developers don't get a say about the addition of microtransactions. It's usually pushed in to give the publishers more money for their investment.

A prime example of this is the publishing company Activision, which has published many games but they are mainly known for their ace in the hole, the *Call of Duty* franchise. *Call of Duty*, since *Black Ops 1* in 2010, has had microtransactions which began with a harmless skin pack for your guns costing around €5 that could be applied onto any weapon. Then came November 2014, when *Call of Duty: Advanced Warfare* was released with its new rewards system supply drops that contained cosmetic items to customise your character, as well as variants of weapons that were better than the original. There were two ways of obtaining supplies: completing daily challenges to get three supply drops per day or you could pay for as many as you wanted and gain the upper hand in the online multiplayer. Since this, supply drops have become a staple of modern *Call of Duty*; but instead of overpowered weapons, new weapons are hidden in supply drops and if you get a skin it's for a single weapon not all of them. Proof enough of Activision's hunt for more money was when one of their game studios, Bungie, the creators of *Halo* and *Destiny*, left Activision because of pressure to constantly produce unfinished content.

In conclusion, the reason for the rise of microtransactions is due to video game publishers trying to squeeze as much money as possible out of the customer.



Ralf Rangnick's First Game

Fionn McGovern

In his first game in charge of Man United and his first game ever in the Premier League, Ralf Rangnick got off to winning ways with a 1-0 victory over Crystal Palace at Old Trafford. This is thanks to a superb outside-the-box strike from Fred in the 77th minute.

After having to watch the previous game from the stands, Rangnick received his work permit and was able to manage his side to victory over Crystal Palace. Albeit a narrow victory on the scoreboard, it was an enjoyable game for United fans who have been able to see a rare good performance from their side in Old Trafford for a long time.

It's already apparent that Rangnick has started to transform the team he has only had for a few days into the way of play the German man is renowned for. He adopted his 4-2-2-2 formation with Fred and McTominay as his holding midfielders and Sancho and Fernandes as the attacking midfielders with Ronaldo and Rashford as the two strikers. It may appear very narrow, however in this game the width was provided by Dalot and Telles; and when the relentless press from the front four does not work, Rangnick expects Sancho and Fernandes to drop back beside the holding midfielders to protect the defence. Credits also has to be given to the defence as Crystal Palace only managed two shots on target.

In the post match interview Ralf Rangnick admitted he was "positively surprised" by how quickly his team adapted to his methods and it showed during the game. This Man United team need to follow up on this good performance in Rangnick's first Champions League test with Man United, who will be looking for revenge after giving an underwhelming performance and losing their opening game in the group to Young Boys.

Overall this is a good start for Rangnick and his team but they can not let it go to their heads if they are to have any chance in getting back into this title race or going far in the Champions League.



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Review: Alien

Luke Keogan



A commercial space tug is returning to Earth, when the crew receives a transmission from a nearby planet. When they investigate, the crew discovers a deserted alien ship. An alien is accidentally released from its egg and brought aboard the tug after it attaches itself to the face of a crew member. When they attempt to extract the creature, it escapes and hides in the tug. It slowly kills members of the crew one by one as they attempt to repair the ship and get back to Earth.

Alien is a classic horror movie. Although it seems a lot like a sci-fi movie in the beginning, being set in the future following the crew of a spaceship, called the Nostromo, the movie has the classic horror movie trait of a killer stalking down a group of people until there is only one survivor left. In the case of the movie *Alien*, the killer is a 9-foot extraterrestrial creature called a Xenomorph, or more commonly known as Alien, and its victims are the crew of a spaceship



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of the movie *Alien*, the killer is a 9-foot extraterrestrial creature called a Xenomorph, or more commonly known as Alien, and its victims are the crew of a spaceship trying to return to Earth.

The fact that this movie is set in space doesn't take away from the horror aspect and make it too science-y, it adds to it. The crew are confined in a damaged spaceship which means they have nowhere to run. Their only means of survival is an emergency escape shuttle that can support three people for a short amount of time.

Since *Alien* is set in space, there aren't a lot of people in the movie, only the seven members of the crew. This means that there aren't a lot of killings. Fans of gory and bloody deaths in horror movies might think this worsens *Alien*, but the lack of people gives the characters a sense of loneliness. This is shown in all of the characters who are killed by the Alien, when they are dying alone. When a horror movie is set on Earth there are usually more people and they are able to help each other survive and the police can arrest the killer in the end, but in *Alien* the horror doesn't solely come from the amount of deaths, but from the feeling that there is no one to prevent the deaths from happening. This point is proven by the slogan for the film, "In space no one can hear you scream."

The success of *Alien* started a movie franchise consisting of six entries. In my opinion, the original film is the best because the later films in the franchise stray from the horror genre and become action movies. In the second film, *Aliens*, soldiers are sent to the Xenomorph's home planet to try to fight against the aliens. The soldiers attempt to kill the aliens with machine guns but they are easily and quickly killed. There is little suspense and the themes of loneliness and comradery are dropped.

The later films start to follow a trend similar to that of *Jurassic Park*; humans attempt to tame a dangerous creature to use it for public entertainment and as a military weapon, but the creature breaks free and kills nearly everyone.





In Our School

WE CARE



Live the La Sallian way



Respect yourself, your fellow students, & staff at all times



Hands up - One Voice



Eat in designated areas only. Keep Salle Clean & Green

WE PREPARE



Wear your full uniform with pride



Turn off mobile phones and electronic devices before entering school grounds



Be on time for school and class. line up and enter class respectfully



Have your Journal, books, copies and pencil case on your desk

WE ACHIEVE



Respectfully follow staff instructions at all times



Complete your class work, homework & revision daily to the best of your ability



Become a leader, get involved in school activities, communities and events



Healthy Schools

Healthy Body, Healthy Mind - Take part in sport and physical activity and eat healthy

