

New Year, New Beginnings

Here we are again at the end of our first half term. Filled with new activities, arrivals and challenges, the school has been abuzz with energy now that we're back in the classrooms, on the pitches and out on field trips.

We'd like to welcome all newcomers, be they first years and beyond or new staff members; De La Salle is proud to have you! Just as 1S and 1L have settled in over these two months, so too have our new teachers: Ms. Foyle, Mr. Murphy, Mr. Merriman, Ms. Leggett, Mr. Brosnan and Mr. Garrett.

While there's no doubt that last year was a difficult one, between remote learning and rolling lockdowns, we're looking ahead to getting back to normal. The worst seems to have past and De La Salle is ready for whatever this new academic year brings!



INSIDE:

The Return of Sports

Vegas Loop: Good or Bad?

Videogame Development Crunch

AND MORE



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News and Events

Despite the hustle and bustle that comes with a new school year, we've been busy with an assortment of activities and news. Have a look at just some of the things that have been going on!

AsIAm

This term, a speaker from AsIAm came in to speak to our TYs. AsIAm is an Irish nonprofit focused on empowering autistic people. Aiming to create a society which empowers the autistic community, students learned more about what autism is and how to be autism-friendly.

Environmentally-friendly Bottles

Plastic is a plague upon our environment. To do our part to help reduce the amount of plastic in circulation, we have introduced a new water fountain. Accompanying this are the new De La Salle reusable water bottles, which come in a range of colours and are branded with our new, unofficial environmental mascot, the De La Salle turtle.

Debate Club's Return

Debate club is back! Each week, students from all years come to discuss the issues both big and small. How useful is Irish as a language? What, if any, is the benefit of homework? Is Halloween being ruined by commercialism? All have been up for discussion so far, and De La Salle's debaters have tackled them like true orators.



Halloween Poetry Competition

Students from each year competed in our Halloween poetry competition. Writing stanzas on anything and everything Halloween, we saw a range of pieces that were both spooky and spontaneous. Congratulations to our winners: Daniel Graham, Shane Ledesma, and Adam Loy.



Halloween Dress-up

This Halloween we had a host of costumes on show in the school. Rock stars, spidermen, disgraced former American presidents, and even Scandinavian singers; everything you could think of was found roaming the halls!





TY Team building Workshop

Thomas Cull

On the 4th of October 2021, the Transition Years had a team building workshop led by the Team Works organisation. This group was brought to De La Salle in order to build the Transition Year's team building abilities, improve their social skills, and develop new bonds with their peers. Team Works attempts to provide a unique experience which develops and reinforces team work by challenging the teams with activities that are designed to bring them out of their comfort zones and come together in new ways to complete the tasks.

The activities set by Team Works for the Transition Years were unique and definitely challenged us. Some of the activities that were provided consisted of a few relay races that had a puzzle to be solved at the start. One of these puzzles included a three by three square, and we were told to have six bean bags in the grid without connecting three together, such as the game connect four, before running to the end of the pitch and back. Another activity we had was a race where we were told to fill a container with water from a bucket using only cups of water. This activity contained team building and coordination building skills, such as trying not to drop the cup of water and having to restart the race.

The final race was by far the most interesting of the activities. This race consisted of many smaller races that led to receiving a certain amount of numbers per race, leading to a code to crack a safe. In this safe there were pieces of a jigsaw puzzle that we had to put together and solve before running from one end of the pitch to the other, symbolising that we had solved the puzzle. At the end points, each team was counted and the one team with the most points won.

In the end the team building exercise was a fun and challenging time that tested us on our skills and quick-thinking; and in my own personal opinion, I enjoyed the activities as they were a nice break compared to being stuck inside a classroom doing work.











Quality Education, Inclusive Community, Respect for all persons, Concern for social justice, Faith in the presence of God.

Work Experience in a Tattoo Studio

Oisin Derwin

As a TY student, it is mandatory that we take each Friday to venture out into a workplace, and there is a colorful selection. The choices are endless, you could join anywhere, if they'll let you, of course.

Personally, I went to work in a tattoo studio, and it was an interesting experience. It was a small, one person at a time, type studio. The entire time I was learning about new equipment and styles to use in such a foreign environment to most.

The first week, I was simply welcomed to the job, and with covid regulations, it is much harder than it used to be. Every little thing in the studio must be bathed in sanitizer alcohol and then wiped down. The needle, the bed, the machine, and so much more.

On my second day, I was informed of the styles and techniques to get the look you wanted, and I began tattooing pig skin. I watched the actual tattoo happening, and I was following it as if it was a step-by-step tutorial. At first I was unfamiliar with the gear, but eventually, I got the hang of it.

Time was a necessary factor to the skill of the art. It was timeconsuming, as each tattoo could take anywhere from an hour to six hours a time. The studio itself had burning incense and music playing lightly in the background.

If you are a squeamish person, I DO NOT recommend this line of work. Plasma can come out of where the tattoo is taking place, and on an extremely rare occasion, blood is coming forth.

I also took the liberty of asking some of the customers, "What does getting a tattoo feel like?" Well, the best response went as follows, "It's like if you have a sunburn, and someone is flicking your skin with a rubber band thousands of times a second. I know, it sounds worse than it is though."

I was getting the hang of tattooing straight lines, of black and white, but soon, a curveball was thrown. I was told "Real life doesn't have outlines, it has shadows, clashing colors, blurs and anything in a normal field of vision, but there is no outline." I was thrown in the dark again, as I tried to do the pigskin



without lines, and it was extremely difficult to follow the contours and shadows.

I was soon coming into place when I was introduced to the thousands of styles in the art and I was eventually let go for my own. I was told to do a tattoo without a guide.

In the end, it might not have turned out as perfect as I had wished, but it was a major improvement from my primitive scribbles of the weeks earlier. I had explored a new art form, and took my time, learning how and what works. Eventually, I would be considered a novice of the craft.

My First Day in De La Salle

Dario Fernández Ferraro

My first experience of the school was really strange, I was in a new country with new teachers, another climate and people that I've never seen before. The schools here are so different from those in Spain.

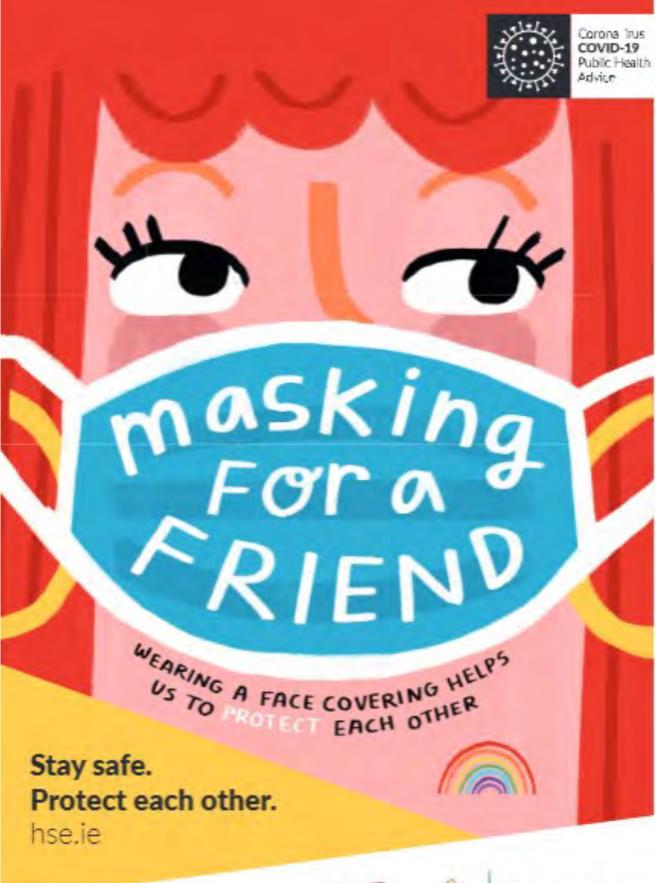
The schools here are like schools from American films, with the sports pitches, gyms, and good computers. The first day, I was so lost because I didn't know where the classes were and what the schedule was.

The subjects here aren't the same as in Spain as well, as we do subjects such as journalism and woodwork.

Also the extracurricular activities are different. On Thursdays, we always go to the Swan Leisure swimming pool. We're separated in two groups and we do some different exercises to improve our swimming.

I met a lot of people from different parts of the world, like Nigeria, Egypt, Spain, Ireland, France. I think it is a very good thing to meet different people and improve my English, so that's why I'm here. The first day I didn't understand anything. In a few days my ear was accustomed to hearing English and the 'Dublinees' accent.







Rialtas na hÉireann Government of Ireland

The Return of Sports

Emmanuel Ayoola & Cormac Clancy-Kelly



After a long time of sitting and waiting on the sidelines, sport is back.

Following the easing of COVID restrictions in and out of schools, all sports, indoor and outdoor, are now allowed to be played. Many students wasted no time and got stuck back into training for the first time in months this term.

Alongside returning sports, new additions, such as soccer, began this September. With Mr. Ruane overseeing the training on Thursdays.

Basketball was one of the first of the indoor sports to resume, with the first training session on Tuesday afternoon. After the departure of Carlitos, the previous basketball coach, the basketball teams have two new coaches. Thanks to the amazing efforts of our teams two years ago, all school teams have been promoted to the B league.



The Vegas Loop: Style Over Substance?

John Cleary



In June this year, multi-billionaire and entrepreneur Elon Musk opened the first tunnel of the Vegas Loop, a planned series of tunnels bored underneath the city of Las Vegas to transport cars and Musk's driverless 'pods'. These will transport about a dozen people as a solution to overcongestion on the roads and motorways, or at least that's what Musk would have you believe.

The Vegas Loop is planned to revolutionise transport in the area, but for transport to be truly revolutionary it needs to fulfill three criteria: it needs to be fast, efficient and cheap.

The speed promised by the Loop is constrained by not only the speed of the car but also by the tunnel itself. If a car were driving at a high speed it would require a large curve in order to turn, this will put strain on the planner's ability to get people along the desired route while still balancing the need for a large curve.

Efficiency is a major blow to the future of the project. With the time and money it takes to drill a tunnel underneath a city, one would wonder why it



wouldn't be used as a subway capable of moving over a thousand people at a time. Instead, Elon Musk has pandered to the American tastes of individualism and distaste for public transport and has decided that the future of transport is pretty much just driving your car through a subway tunnel.

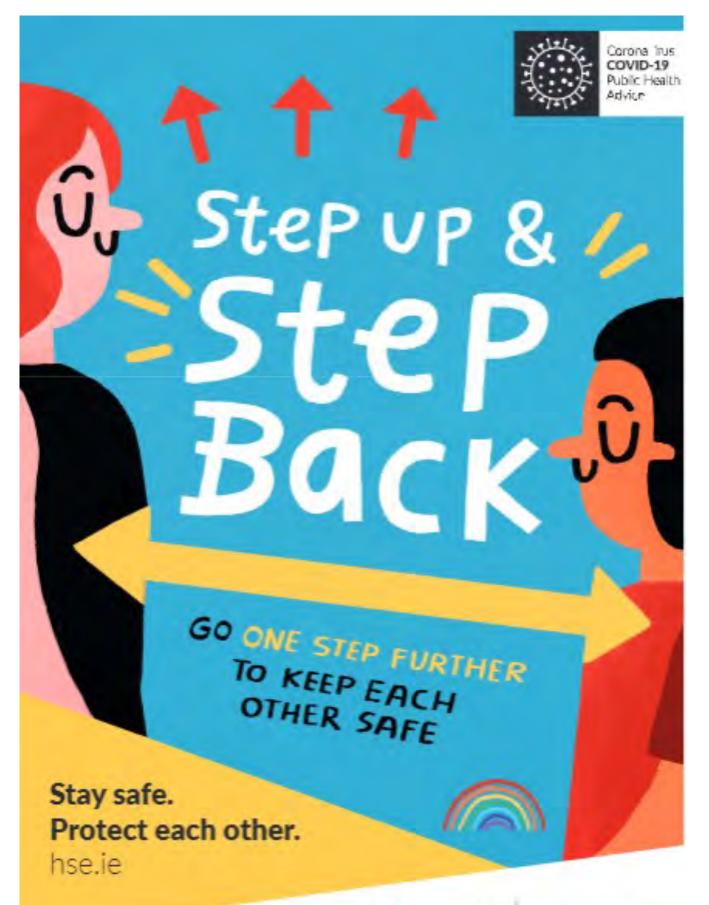
This aspect reflects a wider culture of taking billionaire tech entrepreneurs' promises at face value without delving deeper into the actual viability of the idea. Instead, it seems that the futuristic look and flashy videos showcasing the project are effective at distracting people from the fact that these 'pods' which are so often touted as improvements, are instead less efficient than busses and trains.

Affordability and the concern about reducing the presence of cars in our cities are also issues. In a time like the present, where the use of public transport is being promoted more than ever as both a tool to fight climate change and improve the liveability of our cities, it's bewildering that so many projects like these, which only have profit for billionaire car makers like Musk in mind, actually find support, as the supposed induced demand from things such as the hyper loop would drive more people to buy his expensive cars.

Sure the Vegas Loop looks cool but underneath the cool futuristic lights and glossy facade one can find how stupid the idea is in reality. Well and simply, all the Loop is achieving is putting another lane of traffic underground.









Rialtas na hÉireann Government of Ireland

The GOAT of Basketball

Miko Karl Arganio

"The basketball court for me, during a game, is the most peaceful place I can imagine. On the basketball court, I worry about nothing. When I'm out there, no one can bother me."

— Michael Jordan



From the sound of the ball bouncing to the squeaking of player's shoes when they play, from buzzer beaters to fans screaming and roaring to cheer their team on, basketball is one of the most recognisable sports not only in Europe or America but the

whole world. Basketball is shown around the world, from college leagues to the big EuroLeague in Europe and the most famous basketball league ever, the NBA. Basketball has been around since the late 19th century and was created by a man named Dr. James Naismith, who created the game so athletes could keep in shape during the cold weather. Basketball has since developed into the game we see and love today. The NBA, the biggest league not only in the U.S but all over the world has seen drastic changes since it was created in 1946. We've seen lots of players draft to the NBA, from every background imaginable across the world.

But one player stands out over all of them, standing out due to both their stats and mentality when playing the game. When you think of basketball you think of this player: Michael Jordan, AKA Air Jordan or MJ. Jordan is one of the most recognisable figures from the NBA, almost everyone knows him for being the best basketball player to ever live.

Jordan was born on February 17 in 1963. His dad played baseball and Michael lived with that until he found his love for basketball. During his college basketball years, he played with the North Carolina Tar Heels and was a big NBA prospect at that time. Jordan was drafted by the Chicago Bulls in 1984



and was the league's biggest rising rookie at that time. He helped the Bulls make it to the playoffs and scored an average of 28.2 points per game that season. For Jordan's efforts, he was awarded a Rookie of the Year award and made it on to the All-Star game. He also signed with Nike and made his own signature shoe brand, Air Jordan.

He was injured in his second season but broke new ground in his third and fourth season. He was the first player, other than Wilt Chamberlain, to score more than 3,000 points in one season. Jordan entered the 1988 slam dunk contest and did what is now the most recognisable dunk, the free throw line dunk. This dunk became the symbol of Air Jordan. Jordan and the Bulls got a three-peat (three championship wins) between 1991 and 1993. At this point, people were referring to Jordan as the greatest basketball player to ever live.

He stepped away from basketball before the 1994 seasons and went to play in the MLB before returning to basketball in 1995. Jordan led the Bulls to another three-peat and was even featured in the movie Space Jam. Michael was awarded five MVPs and the NBA's Best Defensive Player in 1988. He brought the Bulls to 72 regular season wins in the 1995–1996 season. Also receiving a career high of 69 points per game in 1990.

Jordan retired a second time in 1999 but he didn't want to leave the game of basketball and the NBA. He returned in 2000 and signed with the Washington Wizards. His two seasons with them were very quiet and Jordan retired for good in 2003. Jordan went on to be crowned in the Hall of Fame and became an owner of the Charlotte Hornets in the NBA. Currently, his signature shoes are blowing up, most notable the Air Jordan 1. And resell value has gone up for them, with Jordan recently telling resellers to "stop it, get some help". Altogether, Jordan has had an outstanding career., and in the words of Jordan, "Talent wins games, but teamwork and intelligence wins championships".



Open Day 2021

John Cleary



The De La Salle Open Day began at 3pm on October 5th, with families flooding into the school to experience what it has to offer.

Meeting in the Assembly Hall, they were led from class to class by the student tour guides. Parents spoke with teachers and took part in activities set out by the students, ranging from games in maths, quizzes in Irish, and sports activities in the PE Hall.

Judging by the parents' and students' reactions, they were impressed by the facilities on offer in the school. From the 3D printer in the Tech Graph room to the laser cutter in the Woodwork room, the school showed off all it had to offer.

Each student had a part to play, whether they were setting up and running each classroom, demonstrating the subject or leading the parents through the unfamiliar halls of De La Salle, the student body pulled their weight to make Open day 2021 a success.



Is Bitcoin Really Heading for the Moon?

Thomas Cull



As we all know by now, Bitcoin is a type of cryptocurrency (data used as a type of exchange, often as money, on a computerised database). It originated in 2008 and came into use in 2009. Bitcoin is gained from a process called mining. This is the use of high-powered computers to solve complicated math problems that cannot be solved by hand. There is a total amount of Bitcoin that can be mined, around 21 million, and about 83 percent of all Bitcoin has been mined so far.

So with only a small amount of Bitcoin left to be mined can we really say that "Bitcoin is heading for the moon"? What I mean by this is whether or not Bitcoin is gaining value still?

To figure this question out we looked at current Bitcoin rates to see if there still is growth in the value of the cryptocurrency. The rates showed that Bitcoin has increased in value to \leq 41,466.81 by the time of writing this article. This is a rise of \leq 41,159.61 from recorded data by Morningstar for Currency and Coinbase for Cryptocurrency in 2015. Morningstar is an American financial service firm mainly headquartered in Chicago, while Coinbase is



another American company that operates another cryptocurrency exchange platform and does not have an official, physical headquarters. This shows that there has been a dramatic increase in the value of Bitcoin by approximately 13,506 percent.

Current trends for the value of Bitcoin show that this growth will continue and possibly end up with Bitcoin having a value of approximately \pounds 100,000+ by the end of 2021. So in the end we can say that Bitcoin isn't stopping its rise any time soon, but can we say that it's good or bad for society?

Well, yes, Bitcoin is more of a good thing for society rather than a bad thing, as investing in Bitcoin leads to more money going into revenue services, as Bitcoin is an excellent source of tax revenue. This can lead to more money going into communities, which in turn is a benefit for society.

Personally my thoughts on Bitcoin conclude that it may possibly be a good investment due to the rising trends that it is on. Though it can be a considerably dangerous way to invest money without the proper knowledge of how to properly buy and sell Bitcoin.





World Clean Up Day

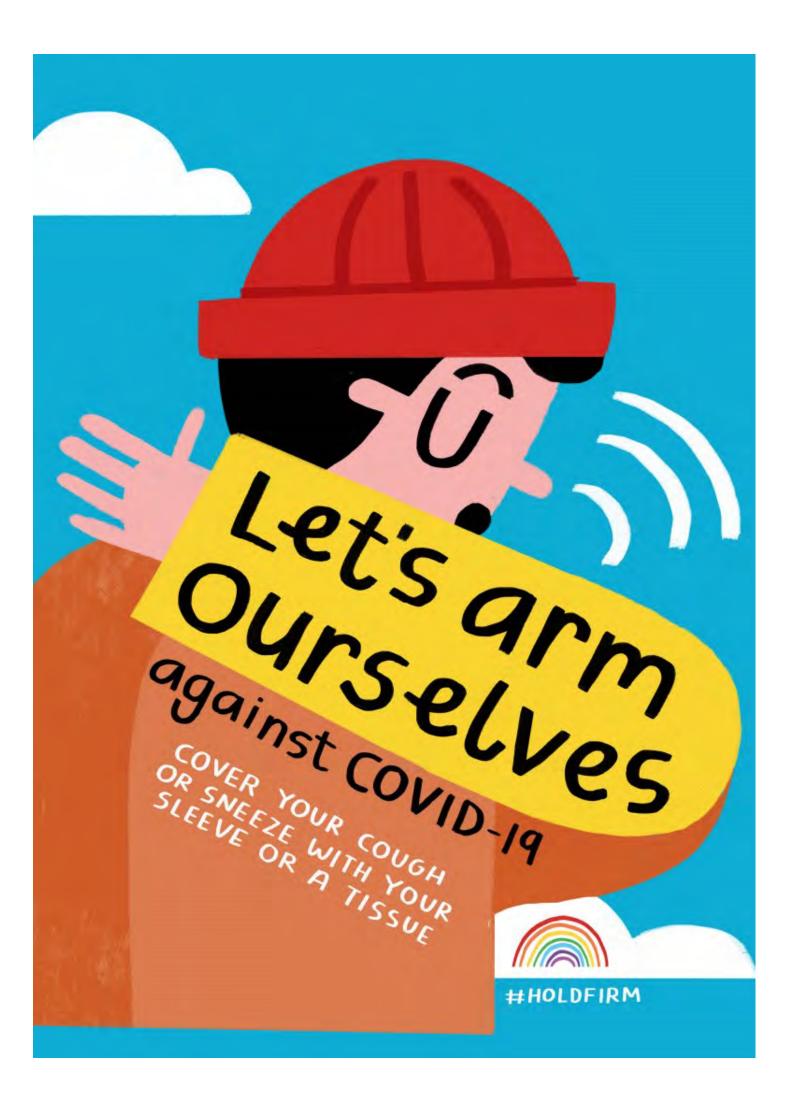
Aleix Castro Garcia



This term, for World Clean Up Day, some students picked up rubbish around Churchtown. The teachers organised a group of volunteers to clean up the environment near the school and collect as much rubbish as possible. The students did a very good job, but it's amazing how much rubbish people throw in the streets.

We don't think about this enough, but all this rubbish affects our environment, polluting our surroundings. We must reconsider this behaviour. It's very simple to throw rubbish into the correct bin and if the whole world does this, we can all have clean and comfortable streets.





Marvel Movies: A Cinematic Triumph or a Formulaic Mess?

Oisin Derwin

The Marvel Cinematic Universe (or MCU) is the most grossing movie franchise ever. \$22.93 billion was earned by twenty four movies. The lowest grossing entry earned a whopping \$134.8 million. The highest earned \$858.4 million. Somehow, there is an attraction to these movies, even though there is an oversaturation of superhero movies in the film industry. Many people adore these movies at their best, including *Guardians of the Galaxy* (2014) or *Iron Man* (2008).

But these movies aren't always smash hits with the fans, even if they make so much money. Movies such as *Thor: The Dark World* (2013) *or The Incredible Hulk* (2008) have been called the biggest flops of the MCU.

The biggest critic of the MCU is *Goodfellas*' (1990) director and visionary, Martin Scorsese. He said, "I said that I've tried to watch a few of them and that they're not for me, that they seem to me to be closer to theme parks than they are to movies as I've known and loved them throughout my life, and that in the end, I don't think they're cinema."

Many people have criticized Scorsese for his opinion, but is he wrong? Well, to start, he is correct in the way that the Marvel movies are formulaic.

Question: What movie is this?

A cocky bragger is taken from his comfort zone and his power is taken from him; he learns humility, and regains his power in time for the finale.

Iron Man? No, Thor AND Doctor Strange.

A mild-mannered, weak-willed man gains an extraordinary form of strength and has to learn to use it, all while dealing with his love interest's antagonising father/father figure.

The Incredible Hulk? No, Captain America.

As you can see, there's more than a few examples.



All of this negativity, but is there any merit at all to the MCU? Well, yes. The MCU has to be applauded for its dazzling visual effects, prop, set and costume design and, most importantly, keeping continuity. The biggest errors happen to be the only two character recasts, including going from Edward Norton to Mark Ruffalo as Hulk, and then from Terrence Howard to Don Cheadle.

There are plenty of sides to this argument, and it will be evergoing, but one thing is for definite, the MCU isn't stopping anytime soon.





The Pandora Papers

Gerard O'Gorman



On the 3rd of October, one of the biggest leaks of confidential documents was revealed by the International Consortium of Investigative Journalists. Twelve million documents and 2.9 terabytes worth of information were gathered over 24 years. These documents exposed secret dealings between world leaders, politicians and celebrities, as well as a huge amount of tax evasion and tax avoidance. The Pandora Papers are similar to another leak of documents in 2013 called the Panama Papers. The major difference between the two leaks being that the Pandora Papers are a worldwide scandal that were not just confined to Panama.

The general public were both furious and confused about the leaks, as many famous celebrities and world leaders were named, like Elton John and Shakira. Also, many politicians that spoke out against corruption, like Andrej Babiš who was the prime minister of the Czech Republic, were mentioned.

Many countries have begun to investigate those named in the papers. However, there are a few that are defending those named, an example is the king of Jordan Abdullah II, who purchased hotels in Britain through the country's treasury and an offshore bank account. His office said that the king had used his own personal wealth to buy them. President of Russia Vladimir Putin was also in the Pandora papers but not directly named. He was linked by associates to assets in Monaco, including a home acquired by a Russian woman who was reported to have had a child with him. Mr. Putin's spokesman called the findings unsubstantiated.



Lionel Messi

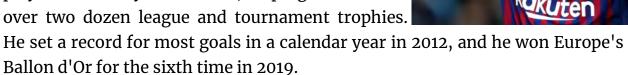
Alfi Rahman Ahir

"Every time I start a year, I start with the objective of trying to achieve everything, without comparing it to how I've done in other seasons."

— Lionel Messi

Luis Lionel Andres (Leo) Messi is an Argentinian forward who plays for FC Barcelona and the Argentinian national team. Messi relocated from Argentina to Spain at the age of 13 when FC Barcelona promised to pay for the medical treatment for his growth hormone deficiency.

He became known as one of the greatest players in history while there, helping his club win over two dozen league and tournament trophies.



Messi was born in Rosario, Argentina, on June 24, 1987. He used to go along with his two elder brothers as they played soccer with their pals as a kid, unfazed by the bigger lads. He was persuaded to join the youth system of Newell's Old Boys, a Rosario-based club, when he was eight years old.

Messi, who was considerably smaller than most of his teammates in his age group, was subsequently diagnosed with a hormone deficit that hampered his growth at the age of ten. Messi's parents, Jorge and Ceclia, agreed on a nightly growth-hormone injection regimen for their son, despite the fact that paying several hundred dollars per month for the medicine became impossible for them.

Until recently, Messi has only ever played for FC Barcelona. He also led Argentina to the under-20 World Cup championship in the same year, scoring on a pair of penalty kicks to help the team defeat Nigeria. Messi has won FIFA's Player of the Year six times. He's also won the European Golden Shoe for top scorer six times, two more than his nearest rival, Cristiano Ronaldo.





Crunch Culture in Game Development

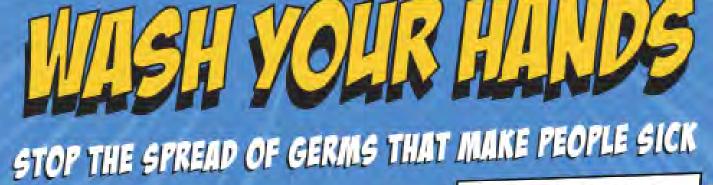
Thomas Cull

'Crunch culture' is a term that is used more and more often when talking about the production of videogames and the process of delivering them on time. The term 'crunch culture' and 'time crunching' refer to the act of attempting to complete a certain amount of work in a limited amount of time. This can lead to people working overtime or long hours, often receiving little or no payment for their work. This type of work happens frequently within video game studios as a way to hit a deadline in a short amount of time. The deadline may be for releasing a new game or adding new features to an already released game in order to keep its audience interested.

Though this type of work can lead to many different situations at the end of the crunch. It may be that the project or game that the team is attempting to complete may be done poorly and rushed, possibly being filled with issues that will later cause the team even more problems. Examples of this can be seen with the games *Cyberpunk 2077 and Battlefield 4.* These games were rushed and made under crunch in order to be released to the public, this led to many glitches and bugs being in the game as well as some aspects of the game lacking in content and quality.

Time crunching is an increasingly prevalent issue and is leading games to possibly have multiple issues and bugs in order to hit a deadline. Time crunching is affecting the buyers of games and the workers who make them. A study conducted by the 2019 International Developers Survey showed that game developers working on the crunch time phase of developing a game said that 38% of them worked at least 50 hours in a week, 19% over 60 hours and 13% over 70 hours. This shows that not only is the buyer of the game losing out to time crunch; but the staff developing the game are as well, as working for that long can take a toll on their mental and physical wellbeing but their own personal life as well.









 You can use hand sanitiser to clean your hands but you need to use soap and water if they look dirty

 Wet your hands under warm running water and then apply soap

 Rub your hands together until the soap forms a lather

 Rub the top of your hands, between your fingers and clean your fingertips

> Do this for about 20 seconds

> > Do not turn off the tap with your cleaned hands – use a piece of tissue if it is a twist tap

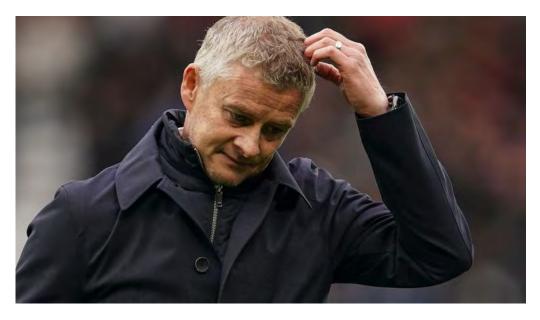
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Ole Gunnar Solskjaer

Cormac Clancy-Kelly



Is Ole Gunnar Solskjaer good enough to be the Manchester United manager? Many question marks are now forming over the current Manchester United Manager after two trophyless seasons and a current poor run of form.

I don't, nor have I ever thought of Ole as a good enough manager to be the boss of the Reds, despite his improvement of this squad and some of his miracles in Paris. I have just never seen Ole as the right manager to take the club forward and win trophies.

Now I do have to give credit where it is due, he has definitely brought the club and squad on leaps and bounds to where it belongs but I don't feel as if he has the footballing IQ needed of a top-level manager, unlike managers of other elite teams, such as Manchester City's Pep Guardiola or Liverpool's Jurgen Klopp.

In order to see the difference between other top managers and Ole there are two things you need to look. The first are the results, or more specifically, the results against small teams. Even in recent games against the likes of Everton, West Ham and the Swiss team, Young Boys, Ole couldn't get good results. Now you could say that this is just a blip, but if you look back a season or two seasons ago, you will find that Ole doesn't have the tactics required to break down these smaller teams and ultimately win a game that should always



be won.

In my opinion the example that best demonstrates this is when you compare the Manchester United vs Young Boys game and the recent Chelsea vs Liverpool game. Now in the United vs Young Boys game, United went down to ten men at the end of the first half and after that United got dominated against a team who wouldn't even survive in the Premier League for one season. Not only this but Ole made insane substitutions taking off Cristiano Ronaldo and Bruno Fernandes, two key players; and brought on another centre back when the game was 1–1 instead of leaving attacking players on and actually trying to win the game which he should have won.

Now looking at Chelsea in the Liverpool game, they also went down to ten men; but if you compare Thomas Tuchel's reaction to this you can really begin to see how far off the pace Ole is. Chelsea ended up getting a draw against a very strong Liverpool side and also created chances when United couldn't create one chance against a Swiss team.

The other area to look at is man management. One good example of this right now is, again, Chelsea. If you look at their squad you see the amount of talent and world-class ability on their team, as well as lots of young talents breaking through. Thomas Tuchel manages to keep all of his players happy, even convincing young players to stay with the squad instead of going out on loan to play. Now, if you look at Ole's Manchester United, his treatment of players such as Donny Van De Beek and Jesse Lingard and the reluctance to change the system at all, you really begin to see where Ole falls behind.

Before ending I will admit that Ole has worked wonders for the club since he joined a few years ago and he definitely does deserve at least this season to prove why he should have this job. However, if he goes trophyless this season and gets knocked out of cup competitions in the early stages this year (which has already happened this season), then I think it is about time to give Ole his credits but move on to an actual top manager.



Phil Lynott: An Irish Legend

Oisin Derwin



Phil Lynott was a singer-songwriter who played bass for the rock band Thin Lizzy. He was a visionary writer of incredible songs with deep meaning, such as 'Roisin Dubh', 'Killer On The Loose', or 'Cowboy Song'. He is also known for his great tune writing, as he created the legendary guitar riffs of 'The Boys Are Back In Town' and 'Whiskey In The Jar', which is the only song his band didn't write.

Phil Lynott was born on the 20th of August 1949, and he was born in the Midlands of England, to his mother, Philomena Lynott. He found his fame in rock, which was not the most popular form of music at the time, but it soon would be. Phil soon started getting lessons on the electric bass, and soon became a master of his craft. He started going to see bands and after the shows he would try out. He soon joined a band called Black Eagles, and played through many bands before becoming quite popular in Ireland.

In 1969, when acoustic rock was fading and a heavier tone was coming into fashion, Phil founded Thin Lizzy with Brian Downey and Eric Bell, who



would slowly slip in and out of the band through the years.

Thin Lizzy released their first studio album in 1971, and it received decent reviews, boosting their popularity enough to begin staying in England to record further albums. They soon became a yearly thing, and Thin Lizzy's popularity coasted along the music revolution through the seventies, and this helped them greatly.

Once they had broken Ireland, then England, and then Europe, they were ready for America, and had their first tour in 1975, supported by Bob Seger and BTO. In 1975, they had their mega-hit track, 'The Boys are Back in Town', and completely smashed records and charts. It was even listed 272 in the top 500 rock songs of all time.

Phil soon settled down, and had two daughters and a wife, with a house in Howth, Dublin. He still continued his music career, but it soon had a heavy focus on his daughters, even dedicating a song to his daughter, in the song, 'Sarah.'

Unfortunately, Phil's story isn't all wonderful. As was common in the industry, he became addicted to heroin as the band faded into anonymity. Phil was devastated, as he always tried to get a second 'The Boys are Back.'

Phil caught septicaemia and came down with pneumonia, and was killed by it in 1986. He was given a lavish funeral from his loving family and friends in the industry, and he was buried in St. Fintan's Cemetery, in Dublin

Phil may have died too young, being only 36 when he met a sour fate. But his legacy lives on. Phil had a statue in his likeness erected in Dublin in 2005, and his music and words for those in similar circumstances live on. Phil was finally given a cinematic debut with *Phil Lynott: Songs for While I'm Away*, a 2020 documentary describing the events of his life.

Phil Lynott was a man who was devout to Ireland, and frequently mentioned how it was his home. He was fond of it, and he will forever be remembered by it.





